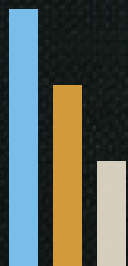




UPGRADE
CAMPUS



CLASSIC ORIGINAL LITERATURE

The Wind in the Willows

by Kenneth Grahame

Original Literature Companion

HOME, FREEDOM, AND EVIDENCE

READ

MARK

DISCUSS

WRITE

READING ROUTE

FREEDOM NEEDS EVIDENCE

Read the original passages, mark complete source phrases, compare ideas across chapters, and build one evidence-based claim.

01**LEAVE THE BURROW**

How does Mole move from duty into discovery?

02**READ THE RIVER**

Which exact words make the river feel like freedom?

03**TEST THE ROAD**

When does adventure become temptation or risk?

04**JUDGE THE RETURN**

What proves real restoration: place, friendship, or changed behavior?

WHAT STUDENTS BUILD

- Two original passage windows
- A phrase-level evidence bank
- Reusable English for freedom and responsibility
- One short paragraph with quoted proof

WHOLE-BOOK ROUTE

FROM RIVER FREEDOM TO RESPONSIBLE RETURN

Use this route to test how places, wants, and consequences shape the meaning of freedom across the book.

BURROW Mole leaves work	RIVER Rat teaches attention	ROAD Toad mistakes speed for freedom	WOOD fear tests independence	HOME small places become meaningful	HALL consequence reaches Toad	RETURN friendship restores order
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RUNNING QUESTION

Does the novel value freedom by itself, or only freedom shaped by care, home, and responsibility?

ARC NOTE

PLACE

where the pressure begins

WANT

what the character wants

CONSEQUENCE

what the action proves

CHAPTER 1 PASSAGE A

MOLE MEETS FREEDOM

Read for the exact moment when ordinary work gives way to discovery.

TEXT WINDOW

The Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said "Bother!" and "O blow!" and also "Hang spring-cleaning!" and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gravelled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scrabbled and scrooged and then he scrooged again and scrabbled and scratched and scraped, working busily with his little paws and muttering to himself, "Up we go! Up we go!" till at last, pop! his snout came out into the sunlight, and he found himself rolling in the warm grass of a great meadow.

MARK THE TURN

1. Underline one complete phrase that shows Mole changing direction.
2. Circle one word that makes freedom feel physical.
3. Write what the phrase proves about Mole's first desire.
 - Source phrase: "The Mole had been working very hard all the morning"
 - Frame: Mole first feels..., because the phrase...

EVIDENCE BUILDER

WORDS I MARK

copy 3-8 exact words

WHAT THEY PROVE

name the idea

BECAUSE

explain the link

CLAIM SENTENCE

turn it into one sentence

PHRASE LAB

EXACT WORDS BEFORE INTERPRETATION

Do not write a claim until the proof is visible. Use Passage A first.

PHRASE LADDER

- Exact phrase: "The Mole had been working very hard all the morning"
- Function: shows a change from duty to attraction
- Plain meaning: Mole is pulled toward a larger world
- Transfer frame: The scene feels free because...

YOUR TURN

1. Copy a different complete phrase from Passage A.
2. Name its function: duty, freedom, movement, or surprise.
3. Write one sentence that begins: This suggests that Mole...

EVIDENCE TRACE

EXACT WORDS

copy the proof

FUNCTION

what the words do

MY SENTENCE

use the evidence

VOCABULARY TRANSFER

FREEDOM IS NOT ONE WORD

Vocabulary must stay attached to context. Students use source phrases before creating their own sentences.

CONTRAST SET

- free: able to move or choose
- reckless: moving without responsibility
- comfortable: safe enough to stay
- restless: pulled toward something else

YOUR TURN

1. Choose two words from the contrast set.
2. Connect each word to one phrase from Passage A.
3. Write one new sentence about Mole that uses one word accurately.

EVIDENCE TRACE
EXACT WORDS

copy the proof

FUNCTION

what the words do

MY SENTENCE

use the evidence

CHAPTER VI PASSAGE B

TOAD MEETS TEMPTATION

Read for how a sound from the car turns Toad's curiosity into pressure.

TEXT WINDOW

He was about half-way through his meal when an only too familiar sound, approaching down the street, made him start and fall a-trembling all over. The poop-poop! drew nearer and nearer, the car could be heard to turn into the inn-yard and come to a stop, and Toad had to hold on to the leg of the table to conceal his over-mastering emotion. Presently the party entered the coffee-room, hungry, talkative, and gay, voluble on their experiences of the morning and the merits of the chariot that had brought them along so well. Toad listened eagerly, all ears, for a time; at last he could stand it no longer. He slipped out of the room quietly, paid his bill at the bar, and as soon as he got outside sauntered round quietly to the inn-yard. "There cannot be any harm," he said to himself, "in my only just *looking* at it!"

TRACK THE PULL

1. Underline one complete phrase that shows Toad trying to hide intense wanting.
2. Circle one word or phrase that shows temptation becoming hard to resist.
3. Explain whether Toad is choosing freely or being pulled by impulse.
 - Source phrase: "Toad had to hold on to the leg of the table to conceal his over-mastering emotion"
 - Frame: Toad is pulled toward..., because the phrase...

EVIDENCE BUILDER

WORDS I MARK

copy 3-8 exact words

WHAT THEY PROVE

name the idea

BECAUSE

explain the link

CLAIM SENTENCE

turn it into one sentence

COMPARE EVIDENCE

FREEDOM OR TEMPTATION?

Now compare Mole's movement toward the river with Toad's reaction to the car. Use exact words, not character judgments.

	PASSAGE A · MOLE	PASSAGE B · TOAD
EXACT PHRASE	copy 3-8 exact words from the river passage _____	copy 3-8 exact words from the car passage _____
IDEA	freedom, curiosity, comfort, or movement _____	temptation, impulse, self-control, or risk _____
BECAUSE	explain how the phrase proves the idea _____	explain how the phrase proves the idea _____
COMPARE	Mole's freedom seems... _____	Toad's freedom seems... _____

WHAT MAKES A STRONG COMPARISON

01

Use one relevant phrase from each passage.

02

Explain what each phrase shows.

03

Compare the two ideas clearly.

04

Connect the evidence to the reasoning.

EVIDENCE TRACE
PHRASE A

exact words from Mole

PHRASE B

exact words from Toad

DIFFERENCE

what changes between them

BECAUSE

connect evidence to claim

WRITING STUDIO

DRAFT THE FREEDOM CLAIM

The paragraph must use both passages. A complete answer needs claim, two exact phrases, and reasoning after each phrase.

REQUIRED INGREDIENTS

- Claim: answer what kind of freedom the book values
- Evidence A: complete phrase from Mole's passage
- Evidence B: complete phrase from Toad's car passage
- Reasoning: explain why the two phrases prove the claim

PARAGRAPH TEST

1. Do not retell the two scenes.
2. Quote both phrases accurately.
3. Explain the difference between chosen freedom and impulse.

PARAGRAPH DRAFT
CLAIM

answer the route question

EVIDENCE A

quote exact words from
Passage A

EVIDENCE B

quote exact words from
Passage B

BECAUSE

explain how both phrases
prove the claim

FINAL SIX-SENTENCE PARAGRAPH
FULL DRAFT

write six connected sentences here

ASSESSMENT PREVIEW

WHAT COUNTS AS STRONG?

Use these elements to revise the paragraph before final submission.

WHAT MAKES A STRONG RESPONSE

01

RELEVANT PHRASES

Use one phrase from each passage, not a general memory of the scene.

02

WHAT IT SHOWS

Name the idea each phrase proves before writing the claim.

03

CLEAR COMPARISON

Show how Mole's movement and Toad's impulse are different.

04

REASONING LINK

Use because to connect exact words to the final answer.

YOUR CHECK

A

Check that both passages are represented.

B

Add reasoning after each quoted phrase.

C

Replace vague words with precise ideas.

REVISION TARGET

CLAIM

answers the route question

EVIDENCE

one phrase from each passage

COMPARISON

shows the difference

REASONING

because explains the link
